

## Ethnic Studies labels new GE revision 'biased'

By Ruth Snyder

The School of Ethnic Studies will be severely cut back by changes in the General Education program that will go into effect next fall.

Director of the School of Ethnic Studies, Phil McGee, and three other instructors in that department said the new GE requirements are "consciously discriminatory."

"We were there from the beginning when they discussed these changes," said McGee. "We told them how it would affect Ethnic Studies. It was never addressed. This is a discriminatory policy."

The School of Ethnic Studies will be hard hit by the GE revision. They are facing a possible loss of almost half the GE courses they now offer.

Forty-four of the 74 courses currently offered by Ethnic Studies are GE courses. Under the revised program Ethnic Studies will be limited to 24 GE courses. Currently students can take all nine of their Segment II GE requirements in the School of Ethnic Studies. Next fall students will be limited to three.

This is happening despite the fact that in a recent speech to SF State faculty, President Woo said Ethnic Studies is one of the schools he would like to see grow.

Director of Public Affairs Sheila McClear said Woo was unable to comment on the effects of the GE revision because he had no knowledge of it. "These are decisions that were made before he came on-board," said McClear.

The Revision was approved in the spring of 1983 by the Academic Senate and then-President Paul Romberg.

Jim Okutsu, assistant director of academic studies, and others in that department feel that the minority students are the ones that will lose out as a result of the GE revision.

"The white students on campus can take any and all of their GE requirements in courses offered from their cultural perspective but the Third World students are denied that right," said Okutsu. "They will only be able to take three of the nine required courses within the context of their culture."

In spring 1983, the Academic

Senate approved a plan to revise Segment II, the largest section of the GE program.

Myron Lunine, dean of undergraduate studies, said the revision of the GE program is a response to complaints by faculty and students that the current GE program is too complicated.

"Our intention here is to make Segment II into something more comprehensible and manageable," said Lunine.

Under the current GE program students meet Segment II requirements by taking clusters of three specific courses in the areas of Humanities and Creative Arts; Science and Behavioral and Social Sciences. The new program has abolished the cluster system in favor of three lists in each area from which students select one course each.

Four of the university's eight schools — Science, Humanities, Creative Arts and Behavioral and Social Sciences — have been designated as "lead schools." The other four — Ethnic Studies, Education, Business and Health, Physical Education, Recreation and Leisure Studies — will be "non-lead schools."

Under the new requirements students must take two of the required three courses in the lead school for each area. That leaves one course in each area that can be taken from a non-lead school.

According to McGee, the lead school concept is racist. "We have even published papers on the inherent racism in the concept of lead schools," he said.

The non-lead schools are also limited in the number of GE courses they can offer in Segment II under the revised program. The Schools of Business, Education and HPER can offer seven courses in each of the three areas. Ethnic Studies is limited to 12 courses in Humanities and Creative Arts, and 12 in Behavioral and Social Sciences.

Whether or not the revised GE program is consciously discriminatory, the School of Ethnic Studies is facing the largest cutbacks. The other non-lead schools will not be

See New GE page 4



Rose Albirda leads new dance major class. Provost Lawrence Ianni has proposed to move the Dance program to the School of Creative Arts.

## Provost wants dancers to leap across campus

By Tom Skeen

Provost Lawrence Ianni proposed moving SF State's new dance major program from the Division of Health, Physical Education and Recreation-Leisure (HPER) to the school of Creative Arts (SCA) last Friday in a memo he sent to HPER Acting Director Eula West and SCA Dean August Coppola.

The proposal has met opposition from dance program faculty members, said Jerry Duke, acting coordinator for the dance program.

"We don't want to move," he said. Faculty members of the dance program agreed to keep communication open with Coppola, but say their energies would be "better directed toward continuing and building within the HPER at this time,"

according to minutes of a dance program faculty meeting.

West said the proposal to move the dance program to the SCA was suggested by the CSU chancellor's office. But, she said, she didn't know why the proposal had been suggested.

A high-ranking official in the CSU chancellor's office said that before the dance major program was approved last August, CSU came to the campus with a consultant to study why the dance program was located in the HPER, and if it would be better served elsewhere.

"My guess," the official said, is that because SF State has a strong theater arts program it would seem logical to combine the dance program with it and put

See Dance page 9

## Non-resident students expelled

By Ed Russo

Disenrollment — the administrative term for expulsion — is an obscure threat to most students. But to 10 foreign students attending SF State last semester, that threat became reality.

Out of 1,000 foreign students enrolled, they were among the 112 who chose to pay non-resident tuition through an installment plan. According to the Financial Services Office, they failed to make one of the three payments and they were

disenrolled by the university.

The students were removed from class lists without credit for any work completed. Instead of grades, they received a Withdrawal for all courses.

Under the installment plan, a 15-unit load costs foreign students \$2,408.25 a semester. It is possible for a student to make the first two payments totaling \$1,720.50, but miss the third and still be disenrolled.

Registrar Thomas Brown and International Student Programs Advisor Harry Freeman called the dis-

enrollment policy heavy-handed in its treatment of foreign students.

"It does not make sense to disenroll students after three or four weeks into the semester even if they miss a payment," Brown said.

"The student has already been subsidized by the government, the faculty has already spent time on the student and then it is all cancelled. What has been gained?"

Freeman said fluctuating monetary exchange rates, political problems and social unrest can make it

See Disenroll page 9

## Juggling school, kids and work

By Linda Farwell

Her face is taut. She walks quickly across 19th Avenue, surrounded by the morning mob. In one hand is the strap of her utility bag, in the other, the hand of a very small person.

Wide-eyed and bewildered, the pre-schooler clutches a lunch pail and hurries to keep up with her mother, whose mind is on the clock, calculating how she will manage to drop her daughter at day care, make copies of last night's assignments and make it to class on time.

The pressure is on. "I'm just trying to hold it together," said Tami Kallen, 22, the mother of a 2-year-old girl.

"And I'm not doing very well at times."

Most students entering the fall semester are rattled, worried and under stress. They are constantly juggling their schedules to allow time for classes, homework, jobs and some semblance of a social life. Add in the responsibility of being a parent, and the tension can be overwhelming.

"The most stressful parts are the little things," Kallen said. "I'm so exhausted at night, I try to give her quality time, but I can't because I'm so distracted worrying about things like the housework and the laundry."

"It's a tough road," said Jim Perkins, health educator at the Student Health Center.

"They're trying to do so much, juggling so many different roles. It's probably more than most people are capable of doing."

The Relaxation Clinic at the Health Center can be helpful, said Perkins, but what these people need most are practical guides in time management and strong support groups.

"If you're not plugged in with people in your situation it can be very difficult," he said. Students who are parents need "emotional support" and "concrete feedback" from friends in the same situation, he said.

Perkins can advise students on scheduling tips. Even one visit to the Health Center to "unload" on a counselor can be beneficial in reducing stress," he said.

A Counseling Clinic in Room 306A-D in the Education Building offers free services to all students, their spouses or "significant others" and their children.

See Ruling page 4

## CSU fee vote

By Bruce Williams

President Woo will be granted the authority to divert student service fee revenues to any program of his choice under a proposal to be considered during the California State University Board of Trustees session on Sept. 17-18.

Student service fees, which are earmarked to fund specific student services, would be consolidated with the State University fee under the proposal, allowing CSU presidents to take money from student services and use it in other academic programs. The State University fee, unlike the student service fee, is tied to no specific program and can be used

to make up for insufficient funding from the state.

At SF State the student service fee funds health services, counseling and career guidance, the Student Learning Center and half of the Dean of Students' budget. The student service fee, currently \$213 per year for each student, generated a total of \$4,891,386 for SF State in 1983-84.

According to Curtis Richards, legislative director of the California State Student Association (CSSA), "The fee consolidation proposal would empower administrators to decide that the school doesn't need 10 counselors, and that the student service funds should be used for a new class of German instead."

## Clubs tie campus together

By Ed Russo

To an increasing number of SF State students, college is more than attending class each day and then hurrying off campus right after receiving their assignments.

The SF State Activities Office estimates that one out of 10 students belongs to a campus club which provides contact with others who share either the same major, nationality, religion, politics, social ideals or interests and hobbies.

The number of campus clubs

rose from 150 in 1980 to 252 today, and the organizations are as diverse as students themselves.

Capitalists, Marxists, Democrats, Republicans, Moslems, Jews, Christians, Greeks, Armenians, fraternities and sororities are just a few groups recognized by the administration as official student organizations.

Jeanne Wick, the acting director of the SAO said, "The basic appeal of clubs is that people like to be in touch with other people."

Wick said the nature of a commuter campus keeps people apart.

"The tendency is to come when you need to go to class and to leave and go to work or take care of your family. There is very little opportunity for you to become friends with someone or a group of people."

Michelle Shapiro, a member of the Phi Sigma Sigma sorority, agreed.

"This is such a commuter school that this (belonging to a club) lets you feel that you really belong to the school," she said.

Most clubs are financed by mem-

See Why page 7



Members of Sixty Plus.

## Victim's rights affirmed

By Tom Skeen

SF State and other CSU campus officials now have a legal duty to warn and take reasonable steps to protect students from known or foreseeable risks of assaults on campus, according to a California Supreme Court ruling last Thursday on a lawsuit against the San Francisco Community College District.

The court's decision overruled a state law which said that campus officials could not be held legally responsible for injuries which students might suffer when officials fail to warn them of known assaults occurring with regularity on campus.

The ruling removes a major obstacle in a lawsuit filed against SF State by a former student who was the seventh victim in a series of eight rapes near campus two years ago. In the \$1 million lawsuit the victim, Joanne (not her real name), alleges that SF State and its Department of Public Safety (DPS) knew of but failed to warn students of the rapes which occurred within the off-campus area patrolled by the DPS.

However, since the court's ruling referred only to on-campus assaults, Joanne must now prove that the duty to warn and provide reasonable protection by SF State officials applies to students when they are within a one-mile radius of the campus. The DPS has joint responsibility with city police to control and patrol that area, said Mary Jo Schafer, an attorney who previously worked with Joanne's attorney, Peter Elkind, on the lawsuit.

Elkind was unavailable for comment.

Schafer said that although SF State's attorneys will probably argue that the university is not liable for assaults occurring off-campus, "the floodgate has been opened" to test that argument in light of the Supreme Court ruling.

"It's about time institutions wake up to the fact that they have a responsibility for letting people know of crimes that happen in their (the institution's) area," said Joanne on the court's ruling. "There is no way I would have been within a 100-mile radius of the campus had that information been made available to me." She said her rape could have been "completely preventable."

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## Focus on...

This week, the Phoenix highlights student involvement at SF State in the first of a two-part focus. Stories include why clubs help or hinder a student and an examination of fraternities and sororities affiliated with the campus. Next week, the Phoenix's focus on involvement continues with stories on club histories and on clubs affiliated with a student's professional aspirations.



## Business dean is 'real person'

### He's a Grodin's man

By Tracy J. Nelson

That familiar voice on Grodin's "real people" radio ads is none other than Arthur F. Cunningham, dean of the Business School at SF State.

And not only is Cunningham gaining notoriety, he also plans to donate his earnings from the ads to the Endowment Fund at the School of Business.

The Endowment Fund, which Cunningham started this year, provides funds to move newly-hired faculty members to the area and help them with mortgages.

"I did it for a combination of fun and also because I like to take every opportunity I can to get the name of the school and the university before the public," said Cunningham.

Recently, Grodin's, a chain of clothing stores, ran a series of radio commercials and billboard advertisements featuring people from a variety of professions.

Cunningham's big break in radio advertising came when the head of Grodin's ad agency asked if he would do a commercial.

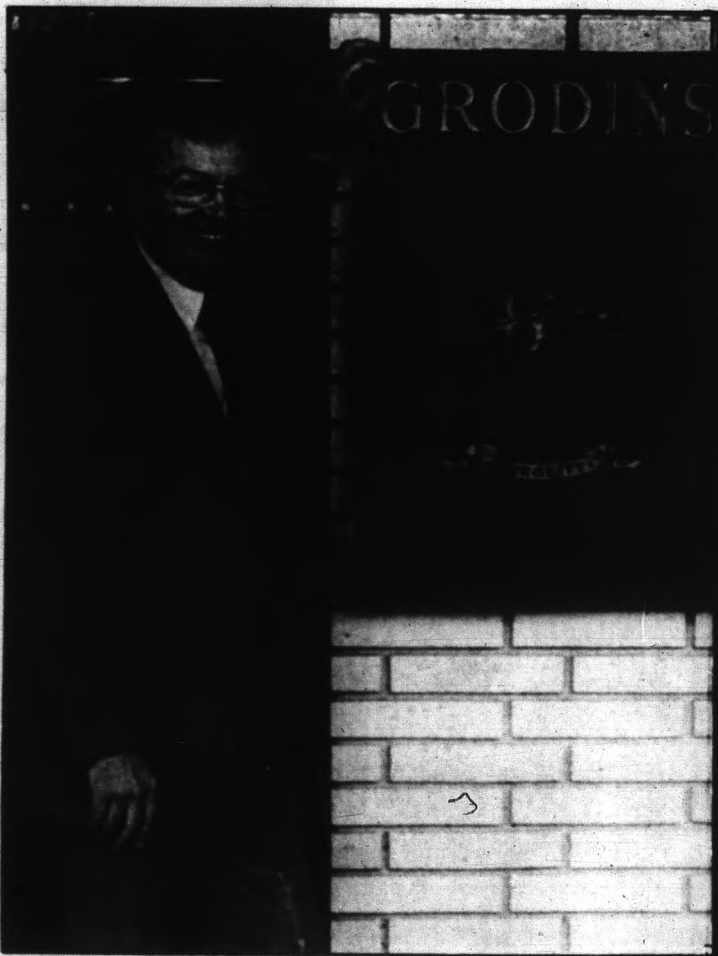
"I once worked with the head of the agency and he remembered me," said Cunningham. "So when they wanted a head-of-faculty type for their ad I said 'sure'."

The ad, aired on most local radio stations in the Bay Area since Aug. 16, prompted a lot of kidding from friends, faculty and students.

"Most people have really gotten a kick out of hearing someone they know," Cunningham said. "They think it's all in good fun. One student asked 'Why is the dean doing commercials? Don't they pay him enough?'"

Cunningham hasn't had any other commercial offers but he is optimistic.

"I'm hoping for other offers. I want to raise that Endowment Fund."



Arthur Cunningham, dean of the School of Business at SF State, plans to donate the earnings from his Grodin's ads to the Endowment fund at the School of Business.

## Asbestos cleanup study proposed

By Greg Balsden

A \$4 million asbestos removal project may result from an \$18,000 study proposed by Plant Operations Director David Howard.

The study, aimed at locating asbestos at SF State and projecting removal costs must be approved by the Chancellor's office, Howard said.

"Removal is the only practical solution and it is expensive. That is the reason the cost is so high," he said.

Until recently, sealing the asbestos with a fireproof paint was thought to be an adequate way to safeguard the public from breathing the fibers, said Howard.

"But we've come to realize that removal is the only final solution."

Asbestos was banned in 1975 after studies by the Environmental Protection Agency showed the fire-retardant mineral causes lung and intestinal disease. Once breathed through the nose and mouth, the fish-hook-like microscopic fibers can work themselves into the lining of the throat and lungs, and into the bloodstream.

Administrative concern grew last year after Management and Marketing Secretary Kas Pilon complained of asbestos-covered beams in the Business Building. But tests conducted at that time by Campus Environmental Officer Henry Queen

and a county health technician found a .75 percent concentration, less than the EPA's 1 percent "hazardous" level. According to Queen, further tests will be conducted "within the next six weeks."

Removal of asbestos from the ceiling of the McKenna Theatre foyer is "just being completed," Howard said.

Environmental Services of Southern California did the job for \$8,200, replacing the asbestos-laden ceiling with a "plastic, inanimate substance that has no asbestos in it," said Howard.

McKenna's lobby ceiling was cleared of asbestos last September for \$65,000.

"We have found more than we expected to find a year ago," Howard said. "Asbestos has been identified in three or five places needing treatment."

Asbestos retardant sprayed behind the ceiling of the J. Paul Leonard Library's fourth, fifth and sixth floors is still there, Howard said.

While the asbestos-coated rafters of all three floors are shielded by acoustical paneling, only the upper two floors have been sealed with fireproof paint. Other areas with a high density of asbestos are the third floor of the Business Building and the first floor of the Creative Arts Building, particularly the shops, Howard said.

But Howard emphasized that the danger of exposure is minimal as long as the material is not disturbed.

"Mostly workmen go to those areas," he said, "so people are not going to touch it anyhow. But there is a chamber with air blowing through it (above the library ceilings), and we should take care of it."

Howard added that potentially harmful asbestos can be identified by sight.

"Any kind of plaster that looks loose or that you can push in with your finger could be asbestos," he said.

"When we see that, we take specimens. Some come up zero; some are positive."

Reports of torn or damaged plaster can be made to Plant Operations at campus extension 1360.

## Campus reporters barred from meeting

By Mark Canepa

Reporters from both the Golden Gater and Phoenix were asked to leave a Tuesday faculty meeting that President Chia-Wei Woo's office had widely advertised as an "open forum."

Provost Lawrence Ianni first asked Gladys Alam, a reporter from the Golden Gater, to leave the meeting that he and Woo were having with the faculty of the School of Health, Physical Education, and Recreation and Leisure Studies.

A few minutes later, when Woo realized that Phoenix reporter John Moses was present, Woo asked Moses to leave.

Woo apologized to the reporters but said he thought the meeting

should be closed so faculty members could express themselves freely without being quoted.

But Eula West, acting director of the school, said she was surprised the press was asked to leave the meeting.

"I can't see that it would make any difference if reporters were allowed," said West, "although I suppose it's the president's prerogative for the meeting to be closed."

The decision to close the meeting was particularly unexpected because a member of the president's public affairs staff, Michael Johnson, told the Golden Gater a few hours before the meeting, "he saw no reason why the meeting would be closed," said City Editor, Jeannie Look.

The meeting was the first of a series of "open" forums Woo has scheduled with each of the school faculties on campus. Public Affairs Director Sheila McClear confirmed yesterday that each of the forums will be closed to the press.

"No policy decisions are made there," she said.

However, a major policy change — the administration's proposal that the Dance Department be transferred from the School of Health, Physical Education and Recreation-Leisure Studies to the School of Creative Arts — was discussed publicly for the first time at the Tuesday forum.

Such forums were first held last year shortly after Woo became president.

"Last year he was more able to listen than to respond," said McClear. "Now, since he's been here a year, there is a real two-way conversation."

Cynthia Schuetz, chair of the Health Education Department and present at the meeting with Woo, said that sometimes the tone of a meeting can change if the press is present.

Although freedom of the press is important, said Schuetz, "sometimes the press inhibits the process of having a real open and honest discussion."

Editors of both campus newspapers expressed concern about the forums being closed.

"If the meetings concerned department policies, then the press

should be present," said Golden Gater managing editor Rachel Gordon. "There should be a written policy on these forums to avoid mix-ups with the press."

Jay Goldman, managing editor of the Phoenix, agreed with Gordon.

"If meetings are being held in which issues of policy that will affect the faculty or students are being discussed," he said, "then it is important for the students to know what's going on."

But, said Goldman, "if this is just a mislabelling of a private meeting that doesn't deal with substantive issues, then it's unfortunate that it was labelled as an open meeting. Clearer ground rules should be worked out to prevent misunderstandings in the future."

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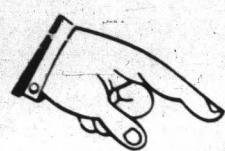
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Model fetuses on display in museum.

## SF State anatomy museum fascinates, teaches and repels

By John Alt

A painted red line on a first-floor wall in Hensill Hall marks the milestones in the earth's evolution. The first few billion years are of little note, but as the line nears the present it branches out as various life-forms appear.

At the end, where man occupies a hand's-width of that corridor-length time line, is the Museum of Human Anatomy and Evolution.

Crammed into room 109, displays trace human evolution and compare man's anatomical structure with other animals. The museum's founder is Lawrence W. Swan, a professor of biology for 31 years. Visitors to his museum, he says, are either fascinated or repelled by what they see.

There are primate skeletons and human skeletons and rows of reconstructed skulls that trace the evolutionary progress of man's forebears.

From the ceiling hang the lung and digestive tracts of various animals. Inflated with air and looking like yellowed cellophane, the digestive organs of a beaver, a tiger, a crocodile, a frog (about the size of a thumb joint), a jaguar and a man hang like monstrous mobiles still festooned with some red and white crepe left over from a previous party.

According to Swan, a scholarly looking, white-haired man with a goatee and a pipe that won't stay lit, it is the only exhibit of its kind.

With no school stipend, Swan depends on donations for many of his exhibits. Some of the exhibits are former student projects and some come from his anatomy classes. The man-made body parts on display show saw marks indicating that they were discovered while Swan was sawing a cadaver in class, he said.

Most of the animal skeletons come from the San Francisco Zoo. And since Swan is a member of the zoo's board of directors, and if the keepers come across anything that might interest him they notify him, he said.

"Some of the faculty have told me of their operations and I tell them I want them when they're dead," Swan laughed.

There are several problems that Swan faces as he tries to build up his collection. One is that no one thinks to save a medical anomaly. Most of the time it is just thrown away. Another is that unless an organ is

taken care of immediately it begins to decay and is useless.

The lack of space doesn't deter Swan from trying to acquire more exhibits about modern surgery techniques. He likes to joke with his colleagues about contributing to his collection.

"Some of the faculty have told me of their operations and I tell them I want them when they're dead," Swan laughed.

The museum has a display of examples of medical technology used to repair body parts that wear out. It includes a heart with a pace-maker, and artificial hip sockets of plastic and metal and bones patched together with metal plates.

Swan thinks people should be more aware of their anatomy and by visiting his museum they may gain a better appreciation of themselves.

For instance, in one exhibit a visitor can see what human internal organs look like and how they work, and there is even a larynx on display that SF State's vocal music classes study to understand how a person sings.

"You'd be surprised how many people take their insides for granted. For centuries, people tried to see inside themselves to try to find the secret of life," Swan waved his pipe at the museum, "It's right there."

The museum is open from 9 a.m. to 10 a.m. Monday, Wednesday and Friday. Contact the Biology Department office about visiting it at other times.

## Student apartment plan finds no federal funding

By Tracy J. Nelson

After spending four years and more than \$7,000 on plans for a university-owned student apartment complex next to Verducci Hall, the University Housing Department discovered the federal loan program upon which it was depending was scrapped during the Nixon administration.

Officials at the Housing Department's Auxiliary Business Services financial office put plans for the \$17.5 million structure on hold in spring 1980 when they learned the College Loan Housing Program had only \$14 million in its budget. That budget is broken up into small programs across the nation.

In 1968, money from the original program built much of Verducci Hall. But in 1972 the program was sliced and in 1981 it was renamed and given an even smaller budget. The program is now run by the Department of Education.

"Right now there is no money. We didn't even know there was no money when we came up with the plan," said Housing Director Don L. Finlayson.

The College Loan Housing Program is only offering \$5 million for a priority program known as Distressed Need. Finlayson says, "SF State is not even in a competitive position; we did not apply for the money because we knew we couldn't get it."

According to Finlayson the money is given to campuses who have no campus student housing,

have lost housing due to a disaster such as a fire, or can only solve declining enrollment by offering more housing.

"And we have no recommendations to make as far as where the money can come from," said Finlayson.

Don Scoble, SF State director of Business Affairs, said, "The question is, how to finance an apartment building. It's not a matter of money or no money."

The plans were proposed in mid-September of 1980, and since then the \$7,000 worth of research was spent on surveys to gauge if the concept would sell, and for drawing the apartment interiors.

On May 2, these preliminary architectural drawings were submitted to the Chancellor's Office.

Scoble said the money spent on these plans was not wasted because, "The cost is minuscule in relationship to the scope of the project."

"If we don't plan for tomorrow, there won't be any housing," he said. "We have an obligation to make changes on campus toward the future growth of San Francisco State. If we don't make plans, we won't meet needs."

Even with the apartment complex, only about 10 percent of the student body could be housed. The dorms now provide board and shelter for 1,500 students. More than 600 students are now on a waiting list.

"We could fill that tower tomorrow," Finlayson said, "and it would always be occupied and make money."

Finlayson said that even with the

560 new spots, some people would still be left out. "If we build anything, if we can ever find the money, if the housing market ever loosens up then we'll have our own apartments. But we're never going to be able to build enough. Enough to me would be about 20 percent of the population, and that's another 2,000 people."

The housing director said the university isn't after a slice of the private rental market. "We're not tapping any markets. We can't compete. We don't have enough beds to make an impact on housing."

Finlayson said he thinks a different style is needed to give students a taste of apartment living and landlord-tenant relations before they have to go out and learn from real and less forgiving landlords.

Finlayson also said the dorms present problems for foreign students because students must move out during Christmas and spring breaks, and the halls are closed.

"A lot of students are married," Finlayson added, "and we have no facilities for married students. There's a whole population of students out there who need our help."

The apartments, with their full kitchens, two bedrooms and communal living space, would give students a taste of apartment life, as well as the full range of chores needed in home upkeep. The building would also have staff apartments, conference rooms and space for guests.

Finlayson said if the interest rates go lower and/or a third party is willing to help finance the project, the university can build the units.

## Stress

Continued from page 1

So Kallen enrolled as a freshman and found herself thrown into a chaotic daily routine. Rising early, she gets her daughter ready for the day, rides the bus from the Western Addition to the babysitter and catches two more buses to SF State.

After classes, she races to her job. Add to that the grocery store run, dinner and the laundry. Her toddler then needs a bath, hugs and a bedtime story.

Time for Kallen to drop? No way. Her evening of studying had just begun.

"Here I am, arranging for all these people to care for her so I can pursue my interests," she said, shaking her head.

"I feel guilty doing that. And I miss her."

She began to see a therapist in

hopes that learning how to cope with the stress in her life will also benefit her as a parent.

Taylor Ingham, 27, a senior majoring in psychology, said she has learned not to feel guilty. Her 6-year-old daughter is happy at school and at the YMCA's after-school program, she said. Her son, 3, is one of the lucky few to be admitted to the Child Care Center on campus.

Most of Ingham's homework is done at school during the day. Studying at home, she said, is a joke. The minute she pulls out a book, the kids want her attention. She and her husband call dinner time the "pandemonium hour." By the time the children are tucked into bed, she's too exhausted to think.

"I'm upfront with the kids," she said.

"I tell them I've got to study."

Then she laughed. "Of course, that's just when they seem to act un

the most."

Finals are the most difficult part of the semester, a time when, she said, she is "really, really stressed."

Eileen Angotti, a 34-year-old business major in her junior year, said she has learned to lower her expectations. She has also defined her priorities. To her, being a good parent comes before being a good student.

She smiled wearily. "So far, I just try to do things one at a time."

She spends her mornings in class, her afternoons doing household chores and her evenings making dinner and getting her 2-year-old son settled for the night. By 8:30 p.m. she sits down to study, already worn out. Her husband frees her one day on the weekend by taking their child for an outing.

"But even those times it's hard," she said.

"There are so many distractions, things around the house that need doing. It's a lot of stress."

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# Ruling

Continued from Page 1.

"An incident like that shatters a woman's life and those close to her. My family was devastated by what happened to me and it's something I'll have to live with for the rest of my life," said Joanne.

Schafer said the San Francisco Police Department officially notified the DPS of the attacks after the fourth rape occurred on July 17, 1982. But she claims the DPS made no attempt to publicize the information until after the eighth rape, more than two months later, when campus newspapers were notified.

DPS Capt. Mal Vaughn refused to comment on any changes in security the DPS would make as a result of the ruling while the lawsuit against SF State is pending.

CSU attorney Ruth Simon said she did not think the ruling would apply to the lawsuit against SF State because Joanne was assaulted and raped off campus. Even though the DPS has the authority to patrol within a one-mile radius of the university, she said, some of that area is privately owned and beyond the control of the DPS.

But, said Leo J. O'Brien, the Hastings Law School professor who unsuccessfully argued the City College lawsuit for the college district in the Supreme Court, "It isn't a very big step from what the court decided in the (City College) case to the case at SF State."

The Supreme Court said a "special relationship" exists between campus and student when the campus enrolls and charges student fees to use campus facilities. And, the court said, because a campus provides a security force which students "rely and depend upon" for protection, the campus officials are in a "superior position to know about the incidences of crime and to protect against any recurrences."

The Supreme Court said that because the City College victim was attacked in the same manner as previous victims, her charges against City College officials for

failing to warn her and for failing to trim the foliage her assailant hid in before the attack, justify a jury trial.

## New GE Letters

Continued from page 1

drastically affected.

The School of Business will not be affected because they don't offer any Segment II GE courses out of a total of 244.

Approximately one-third of HPER's courses meet current GE requirements but the majority aren't affected by the revision.

"We stand to lose three, maybe four classes, but we may be able to add a few in Segments I and III," said Eula West, Acting Dean of HPER.

The proposed GE revision was approved in May 1983. It was scheduled to be effective this fall but last spring a moratorium was put in effect because the Academic Senate decided to set up a task force to come up with an entirely new GE program.

Several proposals were discussed but none were agreed upon. It was finally decided to retain and improve the current GE program. The moratorium was lifted and the date for the revision to go into effect was re-scheduled for the fall of 1985.

Continuing students will have the option to finish their degree under the current GE program or switch to the new one next fall.

As a result of the moratorium there has been confusion and ambiguity about the exact status of the GE revision. Several members of the faculty and administration were not even aware that the moratorium had been lifted, or that a new date had been set.

"When it comes down to the wire, faculty and administrators are not voting in terms of principles, they're voting to protect their jobs," said McGee. "We won't stop fighting this one."

## Letters

Phoenix welcomes letters from students, faculty and staff. All letters should be typewritten, double-spaced and 200 words or less. Letters must be signed.

### Sorry, John

Editor,

I am writing to compliment Tom Borromeo on his excellent article in the Sept. 6 edition of the Phoenix.

In all my half-dozen or so years here at SF State, I've never come across a more informed and enlightening view of this campus than his. With writers like Tom, maybe the Phoenix won't have to resort to so many stories on the strike history, the weather, and John the Flower Man.

Brad Boyd

### Stained queen

Editor,

As a student of the humanities, I was pleased to see that the mosaic portraits of the famous Byzantine imperial couple, Justinian and Theodora (located in the HLL Building, on the left-hand side of the stairway leading to the Classical Archaeology Office), were at last graced with identification plaques. In addition, the wall on which the mosaics are situated was entirely painted over — an act which has given the Imperial portraits new life and color.

I was disappointed, however, in noticing that in the process of

revitalizing the general area, two drops of paint seem to have accidentally fallen on the Empress Theodora's cloak. It seems to me that these two drops should be removed in order to restore the dignity of the heralded empress. This would not only satisfy Theodora, but would also please those individuals at our university who appreciate Byzantine art and iconography.

Steve Georgiou

### Bad aid

Editor:

I must comment on the editorial and article regarding the Solomon Amendment that appeared in last Thursday's Phoenix.

Someone states in this article that, "I won't let the government stop me from getting my education." Who is trying to help him complete his education? Do you think that you can go to a bank and dictate your terms for a loan?

My final comment comes as a question to the financial aid applicants. If you, as applicants, can't support the government, why should the government support you?

K. Bol on

### No respect

Editor,

Contrary to the story that ran in the Sept. 6 issue of Phoenix, the Dartmouth Review is not "the newspaper of Dartmouth College."

The Review is published by a group of right-wing students and has no official sponsorship or recog-

nition by the school. There have been vociferous objections to its use of the word "Dartmouth" in its name. The Review receives vocal and, I suspect, financial support from William Buckley.

The Daily Dartmouth is the campus newspaper. It is the oldest daily college newspaper in the country.

Bill Chapin  
Professor of Journalism, SF State  
Dartmouth, Class of 1940

### Insensitivity

Editor,

On September 4, around 4 p.m., a Phoenix photographer took a picture of me and my friend. The photographer wanted to photograph us because my friend was wearing a "Reaganbust" T-shirt.

After taking the photograph, the photographer asked me for my name and I asked him for what purpose. He responded with another question: Was I afraid to give my name because I was an "illegal alien" in the United States?

As you can see, the way he addressed me was very unprofessional. It only shows the lack of sensitivity and respect towards people of color — especially for someone who is being trained to enter a profession that demands being sensitive and objective about people.

This is why I definitely feel that since more than 50 percent of the students on the SF State campus are people of color, the School of Journalism has a responsibility to invite professors from the School of Ethnic Studies to give lectures on the needs and concerns that affect communities of color. It would help your journalism department clear up a lot of the negative myths that

have been created by the media, which only helps to perpetuate more racism and prejudices towards Third World people.

I feel that if my statement is taken seriously, it will bring more communication between the School of Journalism and people of color on this campus.

M. Carmen Zelaya  
Associated Students  
Ethnic Studies Representative

In response to the previous incident, the Phoenix photographer Dan Ecoff responds.

Dear M. Zelaya,

I would like to express my apology for any offense taken in regard to our unfortunate misunderstanding on the day I photographed you and Susanna.

After hearing of your letter I was very shocked and surprised, especially since you didn't visually show any offense or resentment upon our departure.

It is my memory that after asking you for your last name, you responded "Why?" At that time I thought I made myself clear that it was the paper's responsibility to name any and all people identifiable in a photograph to be published. I received no response, so I jokingly said, "What are you afraid of? Are you an illegal alien?" I felt my tone of voice was obviously humorous and didn't expect you to take it seriously.

Unfortunately, I realize how much that joke was in poor taste and could, therefore, have ramifications with people of diverse ethnic backgrounds. Again, I am sorry if I offended you in any way.

Daniel Ecoff  
Phoenix Photographer

## CLASSIFIEDS

### ANNOUNCEMENTS

A.S. Performing Arts presents "SPLASH," today and Friday at 4 pm & 7 pm in the Barbary. \$2.00 Students. \$2.50 general.

Celebrate Shabbat, Friday, Sept. 14th 6:30 pm, at SF Hill, 33 Barbary Dr. Dinner & Special Learning Service. 333-4922 info., reservations.

Live Entertainment at Kafe Kasher, SF Hill's Coffeehouse. Tonight, 9/13, 6:30 pm. \$2.00, 33 Barbary Dr.

Re-entry Students! Come together for support and information. Wednesday and Thursday noon. OAd 212. Bring your lunch and relax.

REGISTER VOTERS with the Citywide Voter Reg. Coalition! Meet Sat., 9/15, 10 am at Most Holy Redeemer, 117 Diamond. Get Involved!

Welcome Raza to Orientation Sept. 14, 10:00-1:00 pm at SU Rms. A-E. Munchies/Film. More info: 469-1937.

Explore legal career. Help others. Volunteer Legal Referral Center. Earn 3 units. Call Gina or Howard at 469-1140.

HAPPY MONTHLY. A Women's Newsletter seeks short stories, articles, poems, art. SASE Free Sample. 484 Lake Park Ave., 104, Oakland CA, 94610.

Rising Spirits Cafe/Ecumenical House Concert Series. Opening Night, Sept. 13, 5-7 pm. Corner of 19th and Holloway. Free Admission, pot-luck dinner.

BECOME an EROS Peer-Counselor Peer-Educator. Receive Credit. Gain experience in human sexuality studies. SU M113A. Call 469-2325.

L.B.S.A. first General Meeting. Wednesday, Sept. 12th at 12 pm. SU Conf. Rm. 116. Wine and Cheese being served!

UCC? You are cordially invited to Join in the Socializing and learning experiences at Ecumenical House. Contact Shelly. 333-4920.

AFROTC...We offer challenging careers...\$100...a month allowance...Flying opportunities...Commission as an officer. Great Future! Call 469-1191.

### EMPLOYMENT

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### PERSONALS

Ken Doll PLEASE CALL! I met you at the Paladium this summer. 922-4854. Lori.

Renee Kelly Paul I Miss you all very much. Thank you for being there. Hawaii Kai, Summer '85 Love Denyse Jones.

Anyway, Happy Valentine's Day.

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# Opinion

## Editorial Apartheid nix

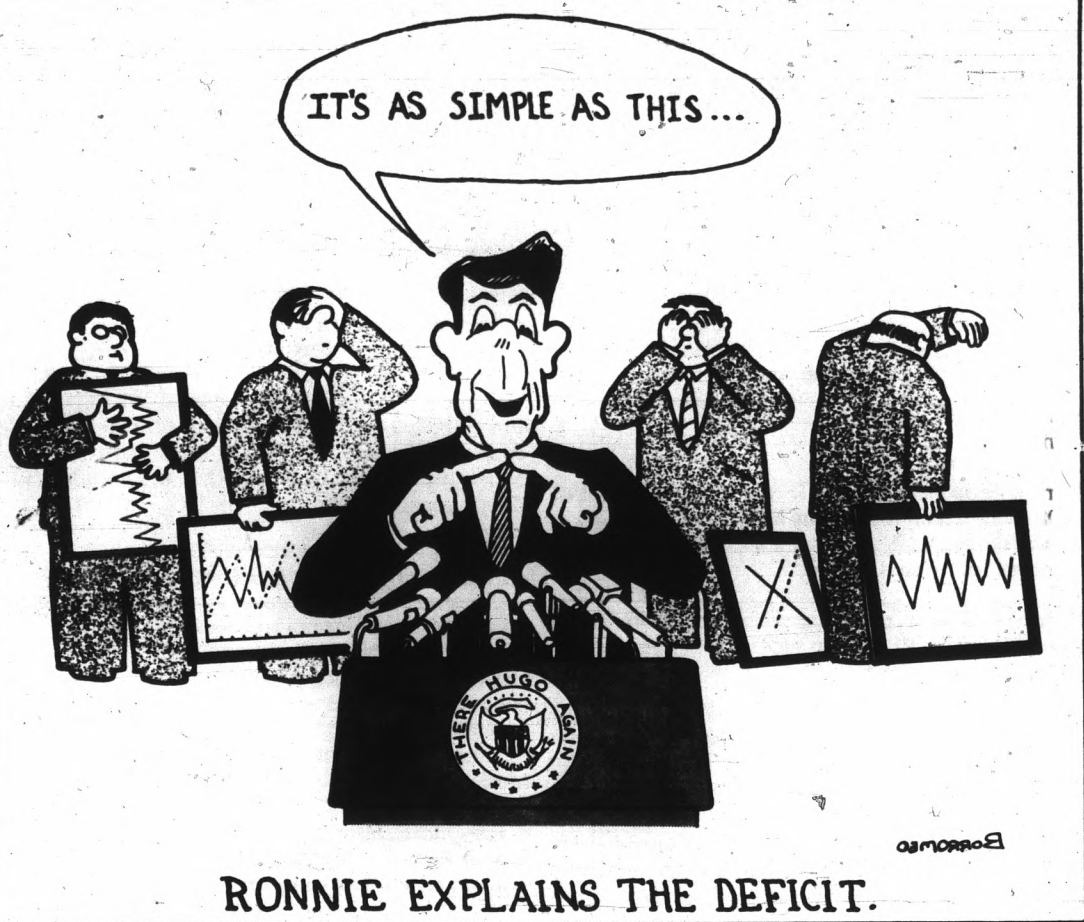
The ability to influence far-off and disconcerting political situations — like apartheid in South Africa — by making responsible day-to-day choices is not only possible, but necessary.

The SUGB, Ilda Montoya and the Associated Students' decision to press for dining contract relations with companies that are not connected with the inequities of apartheid demands rousing support.

South Africa's apartheid is a constitutional segregation of the white ruling class from the disenfranchised black majority. It is the only country in the world that practices apartheid as a legal form of separation of the races, although most countries practice more subtle and insipid forms.

The question for many U.S. corporations that are foreign investors is whether or not their decisions should take into account the social and political needs of the host country.

The exemplary action taken by the AS, with the help of responsible investments coming from this country, could force repressive governments such as the South African regime to re-evaluate basic tenets of their social and political system. The old adage, "money speaks" is appropriate here because the investors and contracts in this country, at least vicariously, have some say in national programs elsewhere.



## editor-at-large phillip epps

The warning signal of western civilization's decline and the end of American culture shrieks all around us these days as triviality becomes a national pastime.

The stuff hits my prematurely cynical mind like a ton of slop: the most crucial election in a century has been turned into a circus-like Hollywood movie as we Reagan/Fritz bust serious issues into grand foolish comedies. We quicken our march to absurdity by whiling away "spare" hours watching "Dallas," "Santa Barbara" and all the other sordid tales of love, sex and violence afflicting mainstream America. Our heroes are wispy, overnight sensations, which make empty role models for youth to admire and follow.

The best and most forthright example of this growing, popular escapism is the game everyone thinks challenging and intellectual: Trivial Pursuit.

Do these troubling signposts mean our national priority, besides flaunting our natural superiority over the Russkies, is to ignore the reality of hard-pressed people around the globe? (As long as I don't have to see the bloated stomachs.) Now that ABC has done "The Day After," do we just not think about nuclear bombs as an issue anymore? (SOMEONE will surely do SOMETHING about it now.) Should we not scream about our country's nightmarish problem of toxic drinking water? (When Silicon Valley becomes too poisonous a place for people to live, the EPA will move the computer companies to Texas and fill in the carcinogenic hole that is left.)

Maybe the psychologist or social scientist would say this trend is a healthy release to escape negative-stimulus overload and is augmented by self-serving defense mechanisms gone wild.

I may be exposing some of my naivete because surely, there have always been trivial pursuits in our history, at least in times of cultural repose, excess wealth, or pending national crises. (My ulterior cynical self tells me that 99.9 percent of all things done in the name of western civilization, progress and nationalism has been just that.) The serious and concerned minority among us, in the recent past, either looked a shade of McCarthy Red and stuck out like sore Commie or became hermitlike, hidden in out-of-the-way places, waiting for the great social clouds of social nonsense to just blow away.

I was extremely sorry to hear a newly arrived German friend say: "All Americans are stupid." My first gut response was anger, my own nationalist sensibilities a little stepped on, but then I realized how much that may be true, at least on the surface. Of course, we must understand that no generalization can really be valid, but I could see why she said it. We do have a lot of sickly traits, some mentioned above that may come from being the most materially obsessed country in the world. ("We must save the Great American Way of Life.") We are too easily able to sacrifice the greatest resources of possibilities and the "best-in-the-West" freedoms in this world for "progress" and national security. Also, we are just too damn proud of being American. This country has recently become ethnocentric. We don't look so good to the rest of the world.

And worse, with the outbreak of the newly inflamed patriotic fervor of "Reagan Youth" (something like pre-Reich "preppies for fascism") and the painfully abstruse notion that the man in power may be there once again, there is precious little time for all the things that may appear nice and harmless. This is especially true since the root of our escapist tendencies may trigger the Big Decline. If this is what everyone is raving about, then I will hate to see the world in 10 years.

## The art of voting selfishly is best for all

By Stephen Rigdon

In approaching the Reagan-Bush, Mondale-Ferraro election runoff, how can we best determine from the information which candidates genuinely reflect our feelings? And in making our decision, should we consider the common good? There is a virtue to the art of voting selfishly.

How we pride ourselves on the wealth of information available to us: the circumspect words of statesmen, official campaign press releases, accounts from the news media and, of course, whatever items they leave out by chance or design. (Skill is the proper use of chance.) In such an environment, the educated man, we are told, is best equipped to make an informed decision. He corresponds archetypically to another mythological figure, that of "the good citizen." We then, as good citizens, are encouraged to accumulate an endless array of "factual information" and by some mysterious process, we will arrive at a "responsible decision."

In this instance, information can be used to formulate a mythical "average opinion" on the subject, with nothing more than trivia randomly generated and packaged at whim. This, then, becomes "the common good."

There are, for example, so many "facts" concerning John Zaccaro as conservator for the state of New York. Interesting. Now what does this contribute to our knowledge of Geraldine Ferraro's qualifications for the office of vice president? "The facts speak for themselves" would be the response of the news media. They never bother to explain how. It is all taken on faith. If it is not, what are the facts saying here? This behavior is not the exercise of critical discretion. It is religion — in the most diluted sense of the word. Here begins the mystique of the "modern" information society . . .

We must determine whether our own reactions to the issues do not own us instead, each of us drawing a momentary sense of self from a plurality of inputs and

forming a secure point of reference — any point of reference — to stave off uncertainty. In this state, catchphrases and slogans such as "a shining city on the hill" or "equal opportunities for all" can be flashed to trigger associated reels of thought-images and their emotional imprints. The effect, replayed thousands of times and resonating in different versions, is that of making one a character in someone else's film.

We clarify this only through prolonged reflection, in stillness and silence. The information and opinions of others gradually discharge their power to shape and direct the mind through motion. Stillness robs them of momentum. I can then begin to see what "I" have posited myself to be: what "others" both within and without, have chosen, with my consent.

This necessitates casting aside any prejudices or notions of "the common good." It requires being selfish. It is a purely personal affair. Should you put it to a vote, vote within yourself. Vote for yourself.

## Changing horses in midstream is not a sacred cow

By David Finnigan

With the most important decision of 1984 just two months away (no, not whether the new edition of Trivial Pursuit will be based entirely on Michael Jackson), the realities of Nov. 6 are closing in, arousing, no doubt, the same dread you feel at the upcoming visit of your third cousins from Provo.

The 1984 election will bring the president political peace, whisking him off to a place where the biggest decision he'll have to make is whether Nancy will serve his poached eggs at 10 or 11.

He will be taken to the Shangri-la of retired Republican presidents: sunny Southern California.

It is not that this incumbent "might," "should," "could" or "possibly may" lose. Ronald Reagan will lose.

A recent Los Angeles Times poll put the president far ahead of Democratic presidential candidate Walter Mondale. Gallup, Harris, and other opinion polls cited statistics demonstrating that with a healthy economy, more people back to work and a sudden decline in the nation's cricket population, the president is almost sure to be re-elected.

And the stops and stalls that have plagued the Mondale-Ferraro campaign do make a Reagan-Bush sweep seem likely — the idea of not changing horses in midstream, and that sort of thing.

Nor has the Democratic ticket been helped by those reluctant party members who have joined the "upbeat Republican" singalongs like, "Reagan's Gonna Win Anyway," or, "Forty More Years."

When everybody sighs that there is no hope, no chance that Reagan will lose, then of course we will be

stuck with him. But Ronald Reagan will lose because I said he will. If more registered voters believed that, then the Democrats would not only "have a good chance." They could win.

The question is, "Does it make a difference if Mondale wins?" It certainly does, and not the least because we would have our first woman vice-president.

Mondale and Reagan are both seen as old-time politicians with slick machines bulldozing ahead for them. So maybe we should leave the president where he is, some might say, and not break in a new man.

Yet, if Reagan is reelected we commit ourselves to stagnation. Like a broken door, we'll keep saying, "Gosh, we should fix that broken door." But we may not, in time.

## PHOENIX

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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

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## Not For Women Only

By Elizabeth Hackney

Deciding to remain childless — or childfree, as nonparent advocates like to call it — is not simply a matter of examining your pocketbook, discussing the matter with your mate and then making an intelligent, rational decision. Unless you are single and have no family, friends, colleagues or neighbors, the decision will be intertwined with the expectations of lots of other people. Encouraging procreation is a habit of approval we acquire, just as we exclaim with delight when we hear that a couple is engaged to be married. This habit may have been useful for increasing the human population hundreds of years ago, but traditional "procreation prodding" now threatens individual choice.

It's ok in society's eyes for me to be childless at 22. Even so, I felt a curious sense of pressure when my older sister, 25, announced she was pregnant. I was envious of all the exclamations of delight everyone showered on her and her husband. All the jokes about "eating for two," and constant references to "he or she." Rationally, my pocketbook was empty and my mate and I were far from being able to handle the responsibilities of raising a child. But that yearning for approval stayed in the back of my mind.

I can still remember the chill that ran down my spine two years ago when a roommate of mine declared she did not like children and felt that they would ruin her life if she had them. I remember thinking how emotionally bereft she must be. But now it is my turn to feel the pressure. I can feel myself becoming "anti-children" just to fend off the feeling that I'm being maneuvered by age, circumstances and societal approval into making a decision that may not be what I really want at all.

The same pressure exists for men. When a man expresses sentiments toward remaining childless, there is a tendency for women to chuckle, thinking, "He'll learn to love them when he has his own; it is just his inexperience that makes him think that way now." As though the man could not have an equal part in the decision. In both cases, people expect the man and woman to eventually buckle down and get on with it. . . er, I mean, have children some day. My sister circumvented all the badgering that was her due as a member of the newly married adults in our family by declaring her plans for procreation soon after the marriage ceremony. She stated emphatically that she and Randy were on the five-year plan. Two years later, she conceived.

Groups such as National Alliance for Optional Parenthood (NAOP) and Zero Population Growth (ZPG) have formed support networks for "non-parents" in an age where inflation and limited ecological resources are serious concerns in a couple's decision not to have children. In the 1960s, 13 percent of women from 20-29 years old in the United States remained childless. A report published by the Census Bureau in 1979 states that 25 percent of all women of childbearing years remained childless during the late 1970s in the United States.

When I hear about groups such as NAOP and ZPG, I realize that being childless in the 1980s is still not widely accepted, even though childbearing is not a survival concern for society anymore. Childbearing decisions must be left to the individual because realistic decisions can only be made based on the circumstances of the world, the state of our pocketbooks, our sense of responsibility and our desire to have children, and not on what everyone else thinks we should do.

## Ombudsman reports

By Ursula Irwin

For many of the new students on the PHOENIX, this semester will be the first time that what they write will be published and read by several thousand people.

That can be a frightening experience, as I remember from my time on the paper, particularly the time I saw my first article in print. I was terrified when I read my name under the headline and realized that I was responsible for what followed after it.

Beginning with the first and every article written after it, journalists are responsible for the accuracy and fairness of their reporting. What they write will affect many people in the community; how accurate and fair they are will contribute not only to the integrity of the profession but also their own.

Although we know that we cannot find absolute truth, journalists must nevertheless make sure that they work towards the truth, that is a conviction that something is true without a reasonable doubt. That includes asking many people many questions, sometimes challenging statements and information. Accuracy, after all, is not simply getting names and dates right, but probing inquisitively into the subject.

When they write their reports, their findings, journalists must balance all elements of an event. While fairness may not be kind to everyone, the fair person is generally respected in the community. But fairness is not an easy task — it requires constant effort. Only by being fair can journalists overcome their own biases and possible conflicts. The end result of fairness is a more just society that provides a better life not only for the journalists but for everyone.



# STUDENT INVOLVEMENT

## SF State clubs on the rise

The following is a randomly picked highlight of SF State clubs. Due to the number of clubs located on campus, the Phoenix regrets it can't cover all of them. Students who are interested in club involvement are urged to visit the Student Activities office in N-AD 356 for a complete listing.

By Greg Baisden and Debi Cicibrik

### Amnesty International

Amnesty International is a world-wide human rights organization with 200 campus chapters across the nation. The SF State chapter emphasizes letter-writing campaigns on behalf of "prisoners of conscience" — people held captive for their beliefs — demanding their release.

Last spring, AI presented "Your Neighbor's Son: Making of a Torturer," a Danish film examining torture in Greece in the late 1960s and early 1970s.

Continuing its "Campaign for Abolition of Torture" this year, AI will show a documentary slide show "The Medical Effects of Torture" in the Barbary Coast in early November. The presentation is the work of SF State graduate Nanci Leitch, now an intern with AI.

Students may join by attending AI's weekly meeting, 3 to 4 p.m. every Monday in the Ecumenical House at 19th and Holloway. A \$5-per-semester membership fee is requested but not required, according to organizer Rhonda Hicks at 333-8903. Professor Jim Syfers at 469-1596 is faculty advisor.

### Botanical Society

A green thumb is not needed for membership in the Botanical Society — just an interest in plants.

The club organizes seminars and participates in plant sales from the greenhouse.

No dues are required. Meetings are held in the Herbarium in Hensill Hall whenever a new event is announced.

Contact club President Victoria Kelly at 469-2375.

### Equestrian Team Club

After a year's absence, the Equestrian Team Club is resurfacing to promote interest in and training of horses. There is no need for club members to have their own Trigger or Silver, just a love of horses.

This semester, club President Peter Miller plans films, lectures and a clinic on horse training.

Meetings will be held every other Monday in B-112 Student Union. For further details contact President Peter Miller at 665-8722.

### Footbag Club

Those people kicking a little sack around in front of the Student Union are playing Footbag.

The Footbag Club encourages beginners to join, said club president Marc O'Bryant.

The only established meeting place is in front of the Student Union at noon everyday. For more information, contact O'Bryant at 665-1533.

### Gospel Choir

Director Marie Jarvis says SF State's Gospel Choir "just got started" and is open to singers of all persuasions, regardless of experience, who are interested in "Christian-oriented contemporary music with a little jazz."

The group began in spring 1983, when several dorm residents grew proficient enough to sing in last year's Ethnic Studies/Humanities show. The choir meets Tuesdays from 5:30 p.m. to 8 p.m. in 109 Verducci Hall.

Contact Jarvis at 469-3986, or faculty advisor and Director of Ethnic Studies Phillip McGee at 469-1693 for information. Or just fill up your heart and lungs and join the choir Tuesday nights.

### John Brown Anti-Klan Club

The John Brown Anti-Klan Club is organized to protest civil rights violations, specially police and Ku Klux Klan violence against blacks and other minorities.

The club demonstrated at the Richmond police trials to protest the killing of five blacks, allegedly by Richmond police officers. The club is also targeting the White American Resistance, an alleged Klan front-group, with demonstrations and public awareness campaigns. The club will meet at San Quentin on Sept. 15 to protest the current lockdown of prisoners.

The club's office is on the second floor of the Student Union. Contact President Daniel Parker at 561-9042 for more information.

### The Michelangelo Club

An Italian conversation group, the Michelangelo Club acquires Italian films for those interested in sharp-

ening comprehension and speaking skills in a second — or first or third — language.

Professor Natalia Costa of the Italian program advises the group and is the club contact until the election of a president for fall 1984. Italian speakers looking for someone to talk to may contact her at 469-1772 or drop by her office in HLL 309, MWF 11 a.m. to noon. Club dinner parties, which usually include spaghetti, are not uncommon, Costa says.

### Non-Western Music Students Association

Concerts of international music and demonstrations of foreign instruments are sponsored by the Non-Western Music Students Association.

The informal concerts are geared for the whole campus community and are followed by refreshments of wine and cheese.

Time and place of meetings will be posted on the Music Department bulletin board and throughout campus.

For more information, contact faculty advisor Sharon Girard at 469-1431.

### People's Anti-War Mobilization

The People's Anti-War Mobilization draws a direct connection between the United States' "current war drive" and social cutbacks at home. The group joined with the All-Peoples Congress to organize the march of 100,000 activists on the Pentagon in May. The group also sponsored a teach-in about South Africa last semester.

Although the group has not reserved meeting rooms on campus, co-chairs Jane Cutter (641-5234) and Paul Greenberg (550-8292) can be reached at the APC Mission Street offices at 821-6545. Faculty advisor is Edie Folb in Speech and Communication Studies at 469-1797.

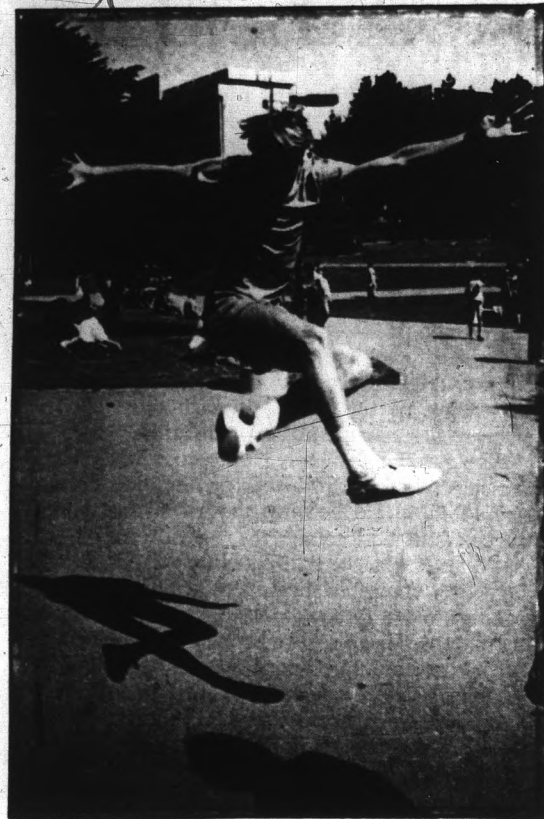
### Women and Music Club

The Women and Music Club focuses on the treatment of women as musicians and women within the music department.

The club sponsors concerts by women composers, focusing on classical music. No need to be a musician to join the club, just have an interest in music.

The first meeting is Sept. 12 at 1 p.m. in Creative Arts 207 and every other Wednesday following.

For information, contact faculty advisor Carolyn A. Lindeman at 469-2105.



by John F. Howes

Mark Wendell, co-president of the Footbag Club.

### Humanities Club

The Humanities Club offers students 50 years old and over a chance to participate in department classes on a no-credit basis.

Meetings are once a month in HLL 268 and feature lectures by faculty members.

Dues are \$10 per semester and \$20 per year. It costs \$2.50 to be on the mailing list. For information, contact Teresa Owens at 469-1830.

### Sixty Plus

As the name suggests, only students 60 years of age and over can join Sixty Plus. The group, with 250 students admitted to audit classes on a space-available basis, presents speakers on a variety of topics, takes tours around San Francisco, assists disabled students and "fosters friendship among members," according to Catharine Ryan.

See Clubs page 7

## Greeks: more than beer, parties and hazing

By Bill Reardon

On Dec. 15, 1960, SF State President Glenn Dumke announced there would be no fraternities or sororities on campus.

The man meant business. Dum-

ke's ban lasted nearly 20 years.

During the spring semester 1960, some faculty members praised the organizations for "instilling pride and school spirit." Others accused them of "social segregation" or said they were "a throwback to a primi-

tive culture."

SF State President Paul Romberg, lifted the ban in 1979 in response to Student Activities Office requests and the Academic Senate's approval of reinstating the traditional Greek organizations.

Bob Westwood, assistant to the dean of students, said it was only in the late 1970s that the SAO began receiving inquiries from students wanting to join or start traditional organizations on campus.

Westwood said, "Fraternities and sororities have been historically stereotyped and those stereotypes may exist somewhere else but they will not be tolerated on this campus."

California state law prohibits rituals such as "hell nights," "hell weeks" and "hazing." Hazing includes "any method of initiation which causes, or is likely to cause bodily danger or harm... or any act that injures... or tends to injure, degrade or disgrace any fellow student."

In his three years of working closely with the emerging organiza-

tions on campus, Westwood "found the experience rewarding and most of the myths to be untrue."

"They promote positive attitudes, positive images, developing friendships and relationships and community service," he said.

"Many of our student organizations come and go. They don't have the history, tradition, and for many people, lifelong commitment that fraternities and sororities provide. It's a more concrete, stable affiliation."

"Fraternities and sororities are not clubs," said Keith Woods, a member of the Delta Sigma Pi fraternity.

"They are a brotherhood. That goes way beyond any club membership. You are a brother for life," he said.

Delta Sigma Pi has been active here since 1959. Because it is considered a professional fraternity affiliated with the School of Business, it was not banned on campus.

Under policies governing student organizations on campus, only

social service, professional/social service or public service Greek organizations are sanctioned by the Student Life Services Office and the Fraternity-Sorority Council of SF State.

The FSC, ratified in 1982, acts as the official link between the university and all social and service fraternities and sororities.

FSC Chair Tami Feldman said the council's objective for the semester is to "create a positive image on campus and let people know we are here."

Feldman expects the Greek organizations to be well-represented at the campus Activities Fair on Oct. 3-4.

Greek organizations are becoming more popular these days, according to Feldman, because, "It's a 'we' feeling as opposed to the 'me' generation attitudes of the '70s."

Feldman said that all 11 groups on campus stress academic achievement, social and professional responsibility and public service.

"There are eight predominantly black organizations, one predominantly white fraternity and sorority each and one male-female profes-

sional fraternity on campus. Each one is different in their objectives and the work they do."

Some of the causes supported by SF State Greeks include the NAACP, Urban League, United Negro College Fund, Big Brothers and Big Sisters of America, the National Kidney Foundation, Muscular Dystrophy Research, the March of Dimes and numerous local community service projects.

Toni Ratcliff, vice president of Alpha Kappa Alpha sorority, said, "You see the cause and choose which one is right for you."

The sorority is the first Greek-letter organization established in America by black college women.

Lisa Glover joined the Zeta Phi Beta sorority because "it's more powerful and effective when you've got 85,000 people working together in community service," and she "wanted to be part of a universal organization, where you belong, wherever you go."

Fraternity brother Brian Rucker says what makes membership in the Greek organizations different from other student groups is that "you know you have been chosen, so you are proud."



by Bill Reardon

Phi Sigma sorority member Kit Laygo screens prospective member Liz Pain at a fairy-tale "rush" party.

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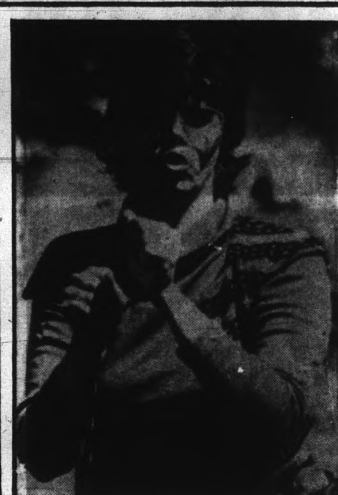
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DETAILS



# STUDENT INVOLVEMENT



Beatrice Worthen leads a meeting of the Deaf Club.



by Craig Chapman

## Interpreters open world for deaf

By Di Tran

Anna Mindess was an actress. Kita Baranski had a deaf friend.

The former went to a mime concert and saw a sign language interpreter.

"I thought it was a neat expression and could possibly be used for acting," she said.

She also heard that being an interpreter was a good part-time job, "and actors need good part-time jobs."

Baranski said she wanted to communicate with her friend in "more than just the basic ways."

So when her friend learned sign

language, Baranski decided to learn it too.

Both Mindess and Baranski are interpreters for the deaf at SF State. They are also members of the Deaf Club, a two-year-old group of 30 hearing-impaired students.

The club is a social support group that has successfully petitioned for five campus telephones for the hearing-impaired.

"This is a relatively new profession that has been in existence for 15, 20 years," Baranski said. "Traditionally, it's done by children of deaf parents."

Baranski, who has been the staff interpreter at SF State for three years, studied at Gallaudet College

in Washington, D.C.

"It's the only deaf college in the world," she said.

Mindess, who has been at SF State for six months, attended Cal State Northridge, which is the "West Coast center" for learning and interpreting sign language.

"Interpreting is more difficult," Mindess said. "It's a whole skill to be able to express yourself and listen simultaneously."

Like the English language, sign language contains many different innuendos.

"There are a lot of figures of speech in English," Mindess said. "Many things, such as 'skin of your teeth,' cannot be interpreted literal-

ly. You have to think of them as concepts."

In addition, an interpreter has to be objective — "kind of like a machine," Mindess said.

When interpreting for a student in a class, the interpreter cannot add to the situation.

"You cannot be emotionally involved. If someone said the KKK is the best group there ever was, you have to translate the exact same thing."

Do interpreters retain much of the class lectures they interpret? No, said Mindess.

"Because interpreting is simultaneous, you don't have time to remember," she said. "It's mostly short-term memory."

## Clubs

Continued from page 6

### Campaign for Nuclear Disarmament

The Campaign for Nuclear Disarmament works to inform people of President Reagan's military policies and encourage them to vote against him in the upcoming election.

A platform committee with members of both political parties is planned for this semester.

The club is working toward having a resource center. No official meetings are set until after the election, but interested parties are encouraged to contact Roxane Shelly at B-120 Student Union or call 731-5341.

### Spartacus Youth League

"Revolution or Death," a view of the conflict in El Salvador, begins today at 12:30 p.m. in Student Union B-116. The film is presented by the Spartacus Youth League, an affiliate of the leftist Spartacist League.

President Hursey Baker calls the club a "revolutionary, Trotskyist organization... seek(ing) to recruit youth to a class struggle program based on the politics of Marx, Lenin and Trotsky."

"We stand for smashing Reagan's anti-Soviet war drive and we are for the unconditional military defense of the Soviet Union," Baker said, calling all "workers and oppressed" to "break with the Democrats and Republicans... to build a workers' party to fight for a workers' government."

Group meetings will be posted. Contact Baker at 626-6475 or faculty advisor Sam Wellbaum at 469-1405 for information.

### Students for Democratic Action

A collective organization formed "to educate students on progressive political issues," Students for Democratic Action holds its first meeting of the semester on Sept. 20 at 5 p.m. in a Student Union room to be announced.

According to Lois Miller, a member of the group's steering committee, SDA also campaigns for "progressive" political candidates. Currently, the group is spearheading a voter registration drive aimed at defeating President Ronald Reagan.

This semester, SDA will screen "The Business of America," which, Miller says, sheds light on big business and Reagan's tax cuts. The film is the centerpiece for a larger rally in the Barbary Coast from 11 a.m. to 4 p.m., Oct. 1. Call the SDA office at 469-1929 or Lois Miller at 681-9039, for further details.

## Parking amnesty

Those students who have been carrying on guerilla warfare with the meter maids that patrol the streets surrounding SF State and have lost now have amnesty.

Until Sept. 30, the Parking Ticket Amnesty program devised by the San Francisco Municipal Court, will forgive the penalties on outstanding parking citations.

Fill out an Amnesty request card available in locations throughout the city or send a letter to: Parking Ticket Amnesty, P.O. Box 7232, San Francisco, CA 94120-7232.

## Why

Continued from page 1

bership dues, donations and fund-raising events.

In addition, this year the Associated Students government will divide \$65,000 between 80 to 90 clubs, according to Celia Esposito, chair of the AS Finance Committee.

"A group has to adhere to certain responsibilities to be eligible for funding," Esposito said.

"They must be established for over a semester, they must have a constitution on file, they cannot be on probation (from the SAO) and they need to have a faculty advisor."

Ninety out of 252 clubs leaves 162 clubs without AS money. Asked why more clubs don't request funds, Esposito replied, "Some don't need the money. They may be defunct or are not planning any events. Others don't know the money is available to them and some don't want to go

through the hassle of applying for free money."

Reflecting on the recent popularity of clubs, Wick said, "The job competition is so much keener now. There is an understanding that taking an active part in an organization will help students get in touch with the right people."

Georgene Merrill, of San Jose State's Student Programs and Services Office, said 175 groups were recognized on that campus last semester.

Merrill said that like SF State, club activity at San Jose State has increased.

"It's just settling down in the more traditional ways rather than the 1960s and early 1970s, when everybody wanted to do something different," Merrill said.

Wick added that the "atmosphere of school is swinging back to a feeling of people wanting to get to know other people through groups."

Academic and career-related clubs are also attractive to students, Wick said, since they introduce members to contacts within various professions.

John Ricchio, president of the Retail Management Association, said that belonging to a club "looks really good on the resume. It shows that you are organized and have drive."

Another reason people join organizations, Wick said, is "to voice an opinion; to make others aware of a concern that they have, either politically or religiously."

Wick, who belonged to an education club and a sorority at Louisiana State University, also said students join clubs for the traditional, recreational purposes.

Frank Siva, of Sigma Phi Epsilon, said, "We are the only social organization for people to get together and hold parties and other group events."

Siva told why he joined. "A lot of my friends were in the fraternity and they were helping people. By helping people we build friendships," he said.

Besides parties and dances, Siva said the group sponsors a March of Dimes Walkathon, sends a child to summer camp and helps alumni find jobs.

Club membership, therefore, is no longer just something to do with one's time off. With increasing pressure in the job market, the popularity of "networking" and interests in public services, college clubs have become more than merely social get-togethers.

With a growing interest in serious pursuit of career goals, many students find themselves squeezing a club here and there into an already hectic schedule. The pay-off in the long run, can extend long after a diploma is in hand.

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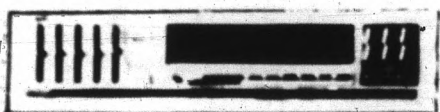
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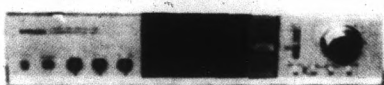
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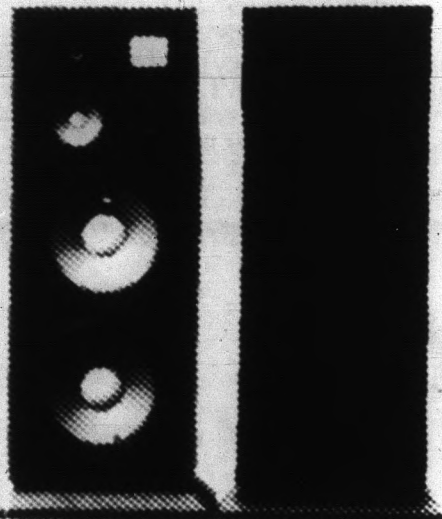
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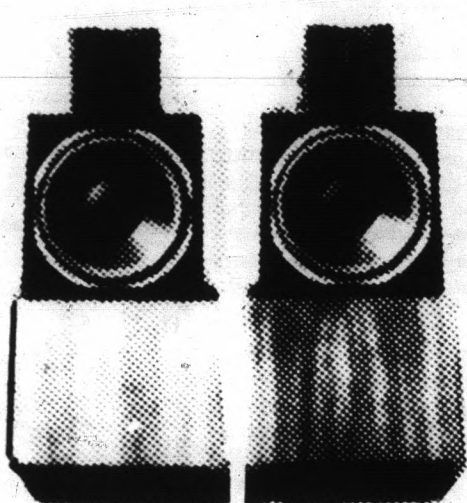
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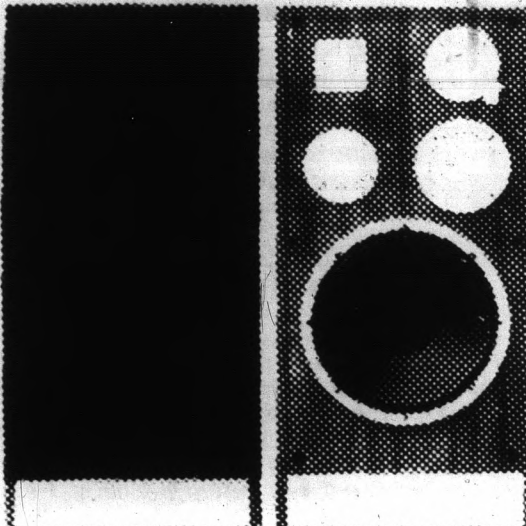
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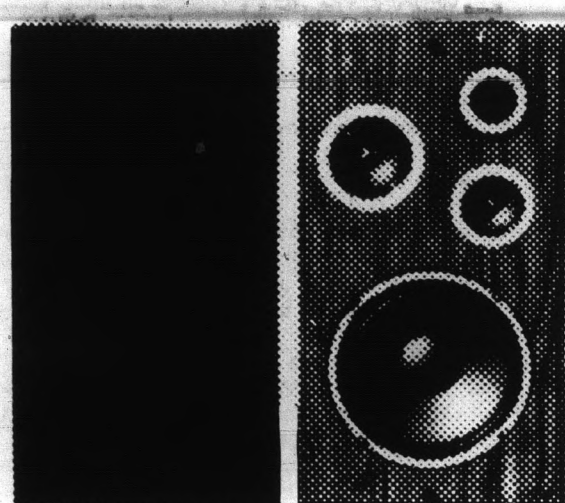
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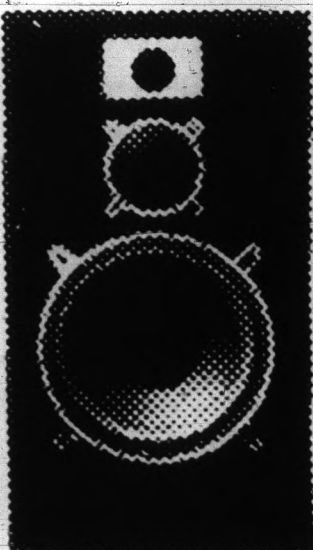
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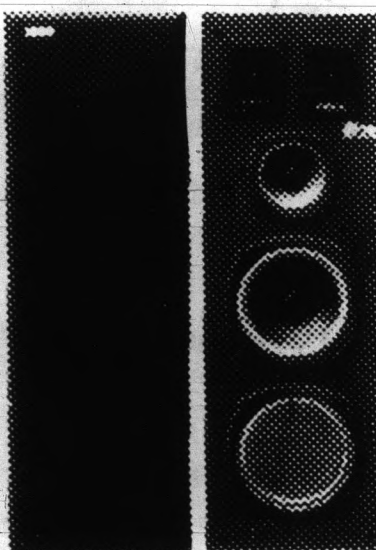


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## Disenroll

Continued from page 1

difficult for foreign students to get money out of their country.

"I think the chancellor's office thought they were helping out by doing this (implementing the installment plan). The question is now whether the system has backfired rather than helped," he said.

Edmond Macias, assistant vice-chancellor of business affairs for the CSU system, said the installment plan was created for foreign students in 1976 after non-resident tuition jumped from \$360 to \$1,110 a semester.

In 1981, an audit of the installment plan revealed an 11 percent delinquency rate and \$130,000 in outstanding tuition throughout the system.

"It was embarrassing," Macias said. "In some cases students would not pay their fees and would turn around and re-enroll the next semester. It became an accounts-receivable situation for many schools."

The following year, the chancellor's office declared that students who failed to pay 10 days after the deadline would be disenrolled without a refund and could no longer use the installment plan.

"There seems to be a tendency for students to wait until the grace period is up before the student is able to come up with the money," Macias said.

"The interesting part is, if the student is able to negotiate a loan now, why wasn't he able to negotiate one then?"

A foreign student who requested that his name and nationality not be used, said he transferred to SF State for the spring semester of 1982 and signed up for the installment plan.

He paid the registration fee, but since he was a late registrant and had difficulty securing transcripts and money from home, he said he was unable to make the first payment.

"I appealed to the administration," he said, "but they told me it was out of their hands. I petitioned the university, but it wasn't approved and I was disenrolled."

"I was five to six weeks into my classes," he said, "and I stopped going to school."

The student took one course the following semester, but dropped out and transferred back to a junior college.

"Two semesters were ruined," he said.

The student, an engineering major, came back to SF State in spring 1983 and is now taking classes full-time and applying for permanent residency in the United States.

He advises others who may have or are thinking of joining the installment plan to "find somebody they can trust."

"Find a financial source like a friend or a bank in case they can't come up with the money in time," he said.

Brown said the reasoning behind the disenrollment clause in the installment plan is "the mighty sword coming down to bear on the people who don't pay."

"I would not disenroll," Brown said. "I would say, all right student, you owe us money and we are going to hold next term's registration until you pay us."

Freeman agrees with Brown's proposal of holding records until tuition is paid.

"It's much better than having a row of W's to show for a semester's

worth of work," he said.

"Some kind of less-punitive measure should be involved. But at the same time, students have to understand there are these rules to follow."

Freeman said the appeal procedure for students who have been disenrolled is "fuzzy". For students to be reinstated, "it has to be a very convincing argument: illness, death in the family," he said.

"But most can only say they were expecting money from home and it didn't come in on time."

"There should be some statewide formal appeal procedure," Freeman added, "and some consideration for the gravity of the international situation."

Macias, however, placed the final responsibility of disenrollment back at the university level.

"The end result is that it (the installment plan) may have swung to the strict side, but if a student is ill or other extenuating circumstances are involved, he or she will be reinstated. It is still left up to the schools to decide."

## Dance

Continued from page 1

"the creative-types together" in one school. Although, he said, "I don't mean to imply that faculty in HPER are 'not creative.'"

West said, "We would like to keep the (dance major) program in HPER as much as Creative Arts would like to have it."

Coppola was unavailable for comment.

West said if people in the dance faculty should decide their program would be better served in SCA, "I would approve." But, she said, "there should first be a long discussion by the dance program faculty."

In Ianni's memo, according to West, he requests that the appropriate people in HPER and SCA discuss the proposal and submit a report to him by Dec. 1 so that he, along with SF State President Chia-Wei Woo, can come to a decision.

Ianni was unavailable for comment.

Woo said, "I understand that people will be offering opinions, and I take it that people who offer their opinions will be giving their reason. I, myself, do not have an opinion to offer."

## Calendar

**Art**  
Rick Graham's assemblage sculpture is now on display in the Student Union art gallery through Sept. 23. The gallery is open Monday through Friday 11 a.m. to 4 p.m. Free.

Robert Turner's architectural narrative, "Book of the Disappeared," drawing parallels between Southeast Asia in the 1970s and Central America today, opens Tuesday in the University Art Gallery. The gallery, located in the Design and Industry building is open Monday through Friday noon to 4 p.m. Free.

### Music

Tonight a faculty recital featuring tenor C. Dee K. Carmak and pianist Inara Morgenstern performing works by Ravel, Mozart, Ives, Copland and Cole Porter will be held in Knuth Hall at 8 p.m. \$3.50 general admission.

Free rock videos shown in the Union Depot tonight from 5 p.m. to 7 p.m.

**Dance**  
Brown Bag Theater presents David Mamet's "Edmund" today and tomorrow at noon in B4 Creative Arts. Free. Sept. 18 through Sept. 21 Brown Bag presents Moliere's "Sganarelle."

### Film

Tonight and tomorrow at 4 p.m. and 7 p.m. AS Performing Arts presents the summer comedy, "Splash." Monday AS presents "Roshomon" at 4 p.m. and 7 p.m. Admission is \$2 students, \$2.50 general.

The Spartacus Youth League sponsors "Revolution or Death" a film on El Salvador at 12:30 today in the Student Union B-116. Free.

### Lectures

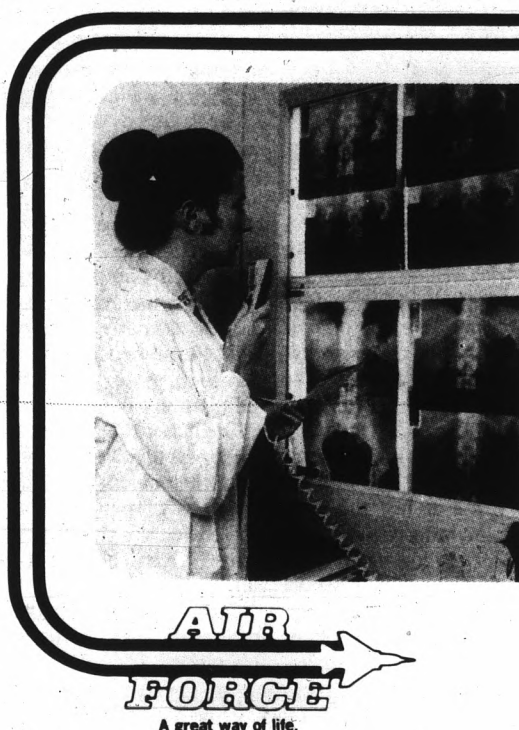
Arch-conservative talk show host Wally George appears Tuesday at 2 p.m. in the Barbary Coast. Admission is \$3 students, \$4 general.

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# Arts

## Otella: anarchy with humor



Local rock band Otella.

By Doug Von Dolan

Otella, a quirky post-punk rock quartet, treated students eating chow mein and sipping espresso near the Union Depot Tuesday night to a little dinner music, but the sounds produced by the local band were not designed to help the digestion.

Otella's jagged music features the hiccupping vocals of lead singer A. Dibz and the white-noise guitar of Tom Herman, a former member of

a Cleveland cult favorite Pere Ubu. Drummer Glenn Reynolds and bassist K.D. Davis provide a sturdy dance beat.

Despite the two-woman, two-man band's anarchistic lyrics and pseu-

do-punk look — a blend of army fatigues, rhinestones, heavy make-up, fright-wig hair — their music was imbued with a subtle humor.

"We approach our music in a professional way," Davis said before the show. "We're not kids. We're playing serious, enjoyable music that's funny, danceable and entertaining."

The show, Otella's second since its debut at the Depot last spring, had an awkward beginning.

A buzzing drum amp caused a 30-minute delay and the band appeared uncomfortable at the start of their first song.

However, by the time they launched into "I See Red" 20 minutes later, the uneasiness had vanished. Dibz bopped across the small stage, Herman spewed licks from a crouched position in front of his amp, while Davis rolled her eyes and

spun a propulsive beat.

Somewhat stunned, the audience slowly began to applaud.

A much looser Otella took the stage for the second set. More animated now, Dibz and Davis traded jokes between songs. Davis said, "I hate this song, but Dibz wants to sing it."

The original Otella consisted of Dibz and Davis performing to tapes made by Herman, but the two singers liked the sound and invited the tall, bespectacled guitarist to join them full-time. Reynolds, formerly with Floating Nude, joined soon afterward.

The offer came at just the right time for Herman, who was living in Pennsylvania after completing the album "Long Walk Off a Short Pier" with the band Tripod Jimmy.

"In Pennsylvania, I was living on \$4,000 a year and my bones were ac-

tually getting brittle from malnutrition," he said.

"I had offers to be in bands in San Francisco, Denver and Dallas. I said to myself, 'that's not much of a choice is it?'"

Herman said the music he makes with Otella is different from what he was playing.

"Otella doesn't play as much right in your face," he said. "It's more relaxed, though it can be very powerful. I don't know if that's because we have two women fronting the band or just because this is California."

Michigan-born Dibz sees Otella as a chance to put her theatrical training into a musical setting. The puckish lead singer spent eight years in dance, theater and mime before joining the band.

"When Otella started," she recalled, "I adopted this really sort of mean character and I could tell the audience would just as soon be watching a stone wall."

"That made me realize that I had to work harder at getting the audience into our music by talking to them and dancing."

Dibz has a perfect visual foil in Davis. On stage, the women bop and grin like refugees from a rock'n'roll slumber party.

"When we perform, we're looking for as many kinds of reactions from the audience as possible," said Davis, a former member of the all-female punk band Wilma.

Otella got that during their Depot performance. Reactions ranged from the pained, uncomfortable expressions of people waiting in line for coffee to the enthusiastic applause from Myra, a 2-year-old Shirley Temple look alike.

Otella plans to perform more at local clubs such as the Ozone later this month.

by Dan Ecolf

## Dean leads creatively

By Michael Taslitz

Settling into his post, ready to shape the future, August Coppola, the new dean of the School of Creative Arts, said he has budgeted six years for the school to gain an international reputation for excellence in all the arts.

Seated on the edge of his chair, Coppola, 50, who replaces retiring Dean Jack Byer, spoke passionately about the future. He embodies what he called "the spirit of imagination," which he hopes will spread throughout the school.

Coppola will use as a springboard the new master's in fine arts degree in studio art, offered for the first time this semester. He said he hopes the school will offer MFAs in all departments soon. Departments within the School of Creative Arts include: art, music, theater arts, film, design and industry and broadcast and communication arts.

"I'm here to develop the school," said Coppola, who plans to increase its visibility within the university and develop more cohesiveness among the school's departments by making each more aware of the others. He hopes to bring in outside funds for development in all the departments.

A novelist, inventor and educator, Coppola said he believes his background in art and education gives him the kind of experience valuable to his new job.

With a Ph.D. in comparative literature from Occidental College, Coppola taught literature at Cal State Long Beach for 11 years. He recently resigned from the CSU Board of Trustees, where he chaired the Finance Committee.

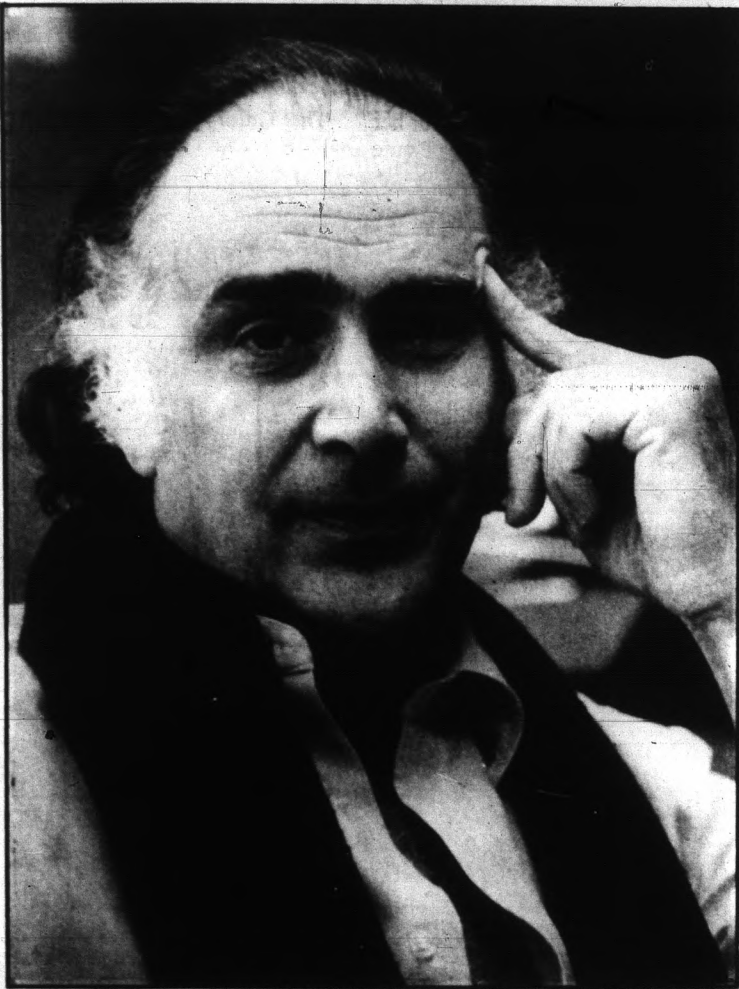
Author of a novel called "Intimacies," and co-creator of the Tactile Dome — a popular exhibit at San Francisco's Exploratorium — Coppola was also a consultant to his younger brother Francis on films such as "Apocalypse Now" and "The Godfather."

His father is composer Carmine Coppola and his sister is actress Talia Shire. With a family name so steeped in talent and so immediately recognizable in the art world, Coppola said he may have an advantage when procuring outside funds. High overhead costs for supplies and facilities plague the School of Creative Arts.

However, he said, "It won't be name alone." Getting money from the private sector will rely on the quality of the work done in the school. "People want to give only when the best is going on."

Development funds for the Broadcast and Communications Arts Department would be used to increase the department's ability to reach the public through radio, he said. Coppola would like to see facilities in the Film Department improved and called the existing facilities, which lack a soundstage, "completely inadequate." For the Art Department, Coppola is trying to establish gallery space for works which he said are "professional in quality."

Coppola sees a strong base within the school from which to build an international reputation. Strength lies in the combination of faculty, which includes visiting artists working as part-time lecturers and in the



August Coppola, new arts dean.

by Toru Kawana

combination of programs — traditional art forms such as dance, music and theater as well as, experimental performance art, which incorporates many art forms in a multi-sensory collage.

"Creative Arts is one of the oldest disciplines," said Coppola, who added that he hopes non-majors will take more courses in creative arts and come to see the arts as a "perpetuation of human experience."



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# Sports

## Burger's court

By Gordon Sullivan

Imagine taking over from Bill Walsh as head coach of the 49ers, or Bear Bryant as Moon to the Crimson Tide.

Imagine that, and you'll have some idea how it feels to be the new face sitting amid the trophies in room 105A of the Physical Education Building, behind the door that still has "E. Manwaring" on it.

"They don't have winning seasons around here," said Maureen Burger, shaking her blond head in amazement as she leafed through a pamphlet about SF State's women's basketball team.

"They eat up the conference."

But if the new coach has some extra-large gym shoes to fill, she's not looking for footsteps in which to put them.

"I'm following a woman who was very successful and respected by all," she said, "but it's going to be my style."

Style is something the 29-year-old Burger knows well — both on and off the court.

As a high school student in Syracuse, New York, she was a "Four sport athlete" — excelling at basketball, volleyball, softball and field hockey.

But she also starred on the mental courts, graduating as salutatorian (second-highest student scholastically). In fact, she is probably one of the few athletes whose decision to attend the University of Notre Dame was not motivated primarily by her interest in sports.

"Women's basketball on a collegiate level was just beginning to be competitive nationally," she said. "I went to pursue a career."

It wasn't just a career Burger found on the South Bend campus. She also met her future husband, John, a chemical engineer.

"He's the salt of the earth," Burger said. "My biggest fan."

Even if her interest in athletics was secondary, her performance wasn't.

"I captained the 1976-77 squad," she said. "I still hold the Irish all-time records for most rebounds in a game and highest rebound average in a season."

Burger left Notre Dame in 1977, after earning a business degree and learning "fighting Irish" ideals.

"I look at this book and I go, 'Knut Rockne,'" she said, holding up a book of sports heroes with the picture of the famous Notre Dame football coach on the cover.



Coach Maureen Burger.

by Philip Liborio Gangl

"I mean, I love Knute Rockne, and everything Notre Dame means. 'Do it, do it very well, but do it clean, do it right.'"

With such feelings, Burger could hardly be expected to drop basketball cold, and drop it she didn't.

"I tried out for the Chicago Hustle (a professional team)," she said. "I didn't make it, but I played in amateur league" while pursuing a career in sales.

Finally, in 1980, Burger returned to the University of Chicago to earn a master's degree in physical education administration. As a graduate student, she coached teams at St. Xavier's and St. Francis colleges.

Whether the strategies she employed in the windy city will prove useful in the foggy city is uncertain, as Burger has yet to see what she has to work with.

"My first charge is just to go through game films and see what talent I've got," she said.

Regardless of what the films show, however, Burger already has ideas for the team.

She will emphasize a fast game —

almost a necessity in women's basketball, which has a 30-second shot clock.

"We want to start every movement with a fast break and end with a high percentage shot," she said.

If the Burger style has one hallmark, it is "teamwork."

At UCLA, she said, coach John Wooden had the talents of Lew Alcindor (Kareem Abdul Jabbar), but still produced a team in which all players had an important part.

Burger emphasizes similar team spirit, because it is important for her to teach her charges the same Knute Rockne spirit she learned as an undergraduate.

"If we were going to play strictly according to the 30-second clock, we would run and gun," she said. "But that's not all we're trying to do here."

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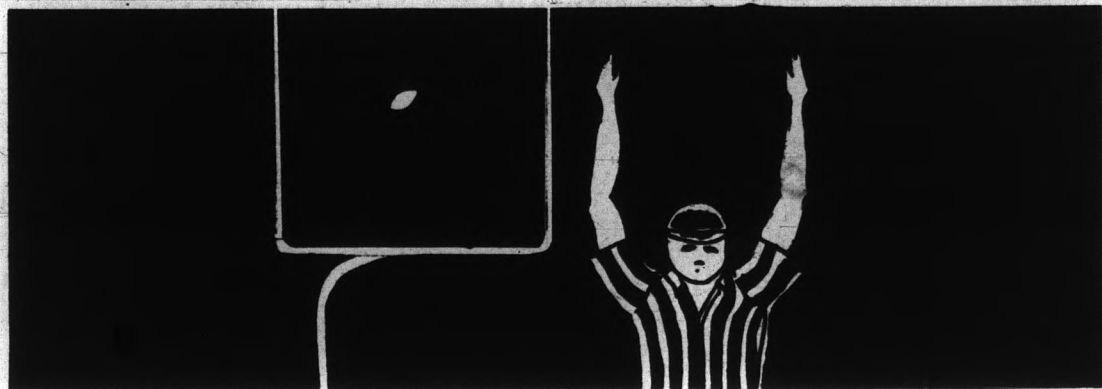
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## Gator's fumble opener

Thanks to a combination of turnovers and defensive breakdowns, the Gators fumbled their way to a 38-13 loss against California Lutheran College in last Saturday's season opener.

The Gator quarterbacks threw five interceptions and the offense fumbled three times before an opening-day crowd of 900 at Cal Lutheran's Mt. Clef Stadium.

"Our quarterbacks didn't do a very good job," said coach Pal Sartori. "They threw the ball into good coverage too often and didn't do a good job of reading the defense."

Gator turnovers led to five short touchdowns for Cal Lutheran.

Cal Lutheran scored first in the opening period on a 3-yard run. They increased their margin by seven with three minutes left before halftime on a 1-yard run.

Return man Alan Long prevented a first-half shutout only 19 seconds after Cal Lutheran's score with a 99-yard kickoff return.

"That was a great individual effort performance," said head coach Vic Rowen. "He did most of it by himself, breaking tackles and cutting back against the grain."

Starting quarterback Richard Strasser's four interceptions overshadowed an otherwise good performance. Strasser completed 16 out of 27 passes for 196 yards, including a 66-yard touchdown pass to Frank Acevedo early in the fourth quarter.

The Gators trailed 14-7 at the half, but Cal Lutheran ran up 17 points in the third quarter to put the game out of reach.

Richard Pinkston entered the game in the second half. He completed 2 out of 8 passes and was intercepted once.

Running back David Willoughby led the Gator backs with 31 yards on eight carries. Even though the team managed only 64 yards rushing on 30 attempts, they outgained Cal Lutheran by one yard on 13 fewer attempts.

Tight end Jim Jones, the Gators' favorite target other than the Cal Lutheran secondary, led the receivers with five receptions for 86 yards, including a 36-yard gain.

Both Sartori and Rowen defended their offensive line and placed the blame on the quarterbacks.

With no game scheduled this weekend, the Gators have an extra week to prepare for their home opener against Cal State Northridge's Matadors.

The Matadors, who stuck the Gators 24-3 in last season's opener, have a 10-3-1 record against the Gators. The Gators last beat them 17-14 in 1979.

## Sidelines

### Volleyball — Women

The winless Gators, 0-2, travel to Moraga for tonight's 7:30 contest against St. Mary's College.

At last Monday's meeting against CalPoly Pomona, the team lost three games to one by scores of 10-15, 15-12, 5-15 and 4-15.

At last weekend's Western Invitational Tournament at UC Davis, the Gators advanced from pool play on the strength of wins over Nevada-Reno, Univ. of Portland and Gonzaga. In the next elimination round, the team lost straight games to Chapman and Northern Arizona and failed to advance.

Their first NCAC conference game is scheduled for next Tuesday against host Cal State Hayward at 7 p.m.

They square off against St. Mary's College here tomorrow at 3:30 p.m. The Gators host Cal State Hayward Tuesday at 4 p.m. for their first conference match.

### Soccer — Women

The team hosts Stanford today at 3:30 p.m. and Westmont at 3 p.m. Monday. Their record is now 2-0-0 following Monday's 10-1 crushing victory over host Fresno State and Friday's 2-0 shutout of Sacramento State.

### Cross Country — Men and Women

The men's and women's cross country teams meet USF and the College of Notre Dame at Crystal Springs this Saturday at 11 a.m.

### Soccer — Men

The team evened their record, 1-1-0, after losing 1-0 to Cal State Dominican Hills last Saturday.

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# Backwords

## Requiem for a Tenderloin boxing gym

By Dan Gavin

A canopy of sunlight, softened by the white glass skylight, covers the gym's two rings and red bleachers. The thickly painted white walls and full-length mirrors give the room a clean appearance. Opposite the bleachers, on the other side of the rings, young and old men punch heavy bags, pose for the mirrors, strain for that extra situp and jump rope to panting rhythms.

An electric bell rings at alternating three-minute and one-minute intervals, a constant reminder of the ring's pace — three minutes' work and one minute's rest.

In the gym's only dark corner, a crowded, dimly lit room serves as the manager's office and keeper of a brighter past. The walls are covered with photos of past champions, a tribute to hard heads, stubborn wills and quick jabs.

Jack Dempsey, Joe Louis, Rocky Marciano, Jake LaMotta, Max Baer, Floyd Patterson, Sugar Ray Robinson, Ezzard Charles, Carl "Bobo" Olson and the self-proclaimed greatest of all, Muhammad Ali, all have trained at Newman's.

William "Billy" Newman, the late proprietor of Newman and Herman's Gymnasium at 312 Leavenworth St. in the Tenderloin District, probably knew the gym would someday close. The big-hearted Newman wasn't much of a businessman. For most of the 42 years he managed the gym, profit wasn't a motive.

Before his death last March, Newman left the gym's name and equipment to the current gym managers, Don Stewart and Jon Lucero.

The gym's future was left to fate. The oldest and only boxing gym in San Francisco may soon close.

The gym, on the ground floor of the Cadillac Hotel, is owned by Reality House West, a non-profit organization that provides services to ex-convicts and the area's elderly and disabled. The managers of Reality House want to convert the 60-year-old gym into a youth center operated by the Catholic Youth Organization.

According to Richard Livingston, an administrator for Reality House, the goal is to "benefit youth, promote the sport of boxing and provide a memorial to Billy Newman."

Stewart and others familiar with the gym argue the best memorial to Newman is to continue operating as a professional and amateur training center. An effort is underway, backed by gym attorney Terence Hallinan and Supervisor Quentin L. Kopp, to have the gym declared a historical landmark.

Born Feb. 21, 1903, in Brooklyn, N.Y., Newman fought during the 1920s and 1930s and worked as a bricklayer. A photo on the gym's office wall shows Newman, a foreman on an Empire State Building construction crew, standing on the end of a plank anchored to the building, 102 stories above New York.

It's an unusual photo of a man who usually didn't draw attention to himself. When Newman came down from the Empire State Building, he headed West and teamed up with Joe Herman as a promoter and manager. The two took over Paddy Ryan's Gym on Leavenworth in 1942.

Herman sold his interest in the late 1970s. Newman remained until the end. Herman's death last February was followed 11 days later by Newman's death, March 3. Newman, 81, died of heart failure and cancer. Herman, 85, never recovered from an auto accident.

Now the gym, not Newman, is walking the plank.

Stewart, Hallinan and Al Citrino, a trainer at the gym, are at odds with the youth center plan. They claim a gym could not survive without professional, amateur and recreational users. Hallinan is trying to work out a sharing agreement so all will have a place to workout. That

Junior welterweight Eric "The Prince" Martin from Hunters Point, mixes it up with three-time Golden Gloves Welterweight Champion and San Francisco police officer Peter Fernandez. "I've got a title to defend," said Fernandez. "I don't want to lose this place."

Junior welterweight Andy Nance, a student at SF State, prepares for his next bout against Miguel Juarez.

Manager and trainer Don Stewart resting between rounds in the fight to save Newman's Gym. Behind him are photos of former champions Muhammad Ali and Carl "Bobo" Olson.



photos by Matthew J. Lee



they come out at the same time every night."

Marovich agrees. "It's a question and a concern that we're looking at. (Leavenworth and Eddy) is a real tough corner, but there are kids in the area."

Marovich said the gym might need upgrading, and finding qualified people to run the operation could be a problem. Also, the CYO is not as concerned with boxing as they are with opening a youth center. They would probably place little emphasis on boxing, and instead concentrate on counseling and other activities such as wrestling, judo or karate, he said.

"We have expertise with inner-city youths," he said. "This is an opportunity to expand services to a needy area."

Stewart is not convinced that Reality House's motives are as claimed. If Reality House succeeds in moving the present operation out, Stewart theorized, the subsequent failure of a youth center would leave the gym's 6,000 square feet vacant for another business.

Livingston said money is not the issue. In fact, since Newman's death, Reality House has refused to accept the gym's \$325 monthly rent check. They insist they want Stewart and Lucero out so they can go ahead with a youth center.

Stewart and Lucero are not yet singing the gym's requiem.

A resolution designating the gym a historical landmark was introduced to the San Francisco Board of Supervisors last month by Kopp. The resolution was reviewed at last week's meeting of the Landmarks Preservation Advisory Board, which will vote on the issue Wednesday.

From there, the resolution will go to the city Planning Commission and back to the Board of Supervisors.

Typically, only a building is declared a landmark, not the occupants or the enterprise. Kopp and Hallinan agree the gym's situation may be a problem.

Hallinan hopes the gym will be the exception.

If an exception is made, it will, in part, be due to the exceptional Billy Newman. Newman's reputation for doling out dollars is rivaled only by the late William Patrick "Bill" Kyne, founder of Bay Meadows racetrack in San Mateo.

In 1960, Cassius Clay came to San Francisco, won the national amateur light-heavyweight championship and a slot on the U.S. Olympic boxing team.

Clay, victorious and broke, missed his flight home. He hung around the City for a couple of weeks, working out at Newman's. It was Newman who picked up the tab for Clay's stay and a train ticket back to Louisville. During the Rome Olympics, Clay wrote Newman twice a week. He later repaid the money.

Newman was also known to slip more than a few sawbucks to out-of-luck friends and acquaintances. For fighters who couldn't afford equipment or gym fees, Newman quietly paid for equipment and let others train for free.

The bleachers were Newman's idea. They were built so fans and the area's residents could watch the action.

He never charged admission. For the area's seniors, the bleachers and boxers are a break from an otherwise hateful neighborhood.

idea could tangle with the California Athletic Commission's rules for amateur fighters.

According to Hallinan and Lucero, who is also an administrator at Mark Twain High School, the gym's license, issued by the CAC, prohibits amateur fighters less than 16 years old from training with pros.

But even with pros and amateurs, it is doubtful the gym could survive financially. Newman, who subsidized the gym with his Social Security checks, had an arrangement with the building's previous owners to pay only \$325 a month in rent.

Leroy Looper, who manages Reality House, bought the Cadillac Hotel building in 1977 and continued the previous owners' agreement with Newman.

"There's no place else we can go," said Stewart. "We've looked at other places, but they want \$3,000 a month. We can't afford that."

About 75 fighters train at Newman's. The numbers vary but there are usually about 25 pros. All pay \$15 a month in gym fees. Stewart and Lucero had to beg and plead with Newman to raise the fees from \$8 to \$10 last year.

Stewart also contends a youth center would leave the gym empty during school hours.

"Kids go to school during the day," he said. "How the hell are they going to come down here?"

"Most of the time, I have doctors and lawyers and other professionals in here during the afternoon."

But Stewart is not opposed to kids using the gym. Every Saturday since 1955 has been devoted to youth instruction. That program was Newman's idea, a way to keep kids off the streets and out of trouble. Stewart has taught boxing at the YMCA since 1954.

Livingston admits Reality House will have to continually subsidize the planned youth center, and they want the Catholic Youth Organization to operate the gym, not Stewart and Lucero.

"We've talked to more than 100 individuals and organizations," said Livingston. "We feel the CYO has the greatest capacity and background."

Michael Marovich, program director for CYO, said his organization is exploring the possible benefits and limitations of the facility and will make a decision by the end of the month.

Stewart contends the gym's Tenderloin location is not suitable for a youth center. He claims kids might learn more than their parents bargained for from some of the city's busiest practitioners of prostitution, drug addiction, alcoholism, theft and violence.

"This is no place for kids," said Stewart, referring to the area's drug dealers and users.

"They're just like cockroaches;

"It has been like a home to me," said trainer Citrino.

"The old-timers like to come in here off the streets. Where are we (fighters and fans) going to find another place?"

And there was also the tough side to Newman. From his fighting days in New York, he never forgot how to punch. Hallinan remembers Newman's intolerance and quick temper toward troublemakers at the gym.

If Newman thought someone was up to no good, like stealing another trainer's fighters, he wouldn't hesitate to throw them out or throw a punch.

"Don't get me wrong," said Hallinan. "I loved the old guy, but it's a tough business and you have to be tough to run a gym."

"Right to the end of his life he hit like a little mule."